

Resources and Support

After listening to **"that's what he told us,"** we encourage our audience members to further explore and spread awareness of the human sex trafficking industry. We have included a list of resources below.

read

books: **girls like us** / Rachel Lloyd / @rachelgems2

paid for / Rachel Moran / @rachelmoran

articles: **"inside human trafficking: don't call it 'modern day slavery' fix it already"** / Jessica Valenti / @jessicavalenti
"should buying sex be illegal?" / Michael Goldberg, The Nation / @michelleinbklyn

"former stripper fights sex trafficking in north dakota oil patch" / Sharon Cohen, Associated Press

"owners of central and western massachusetts 'massage parlors' arrested on human trafficking charges" / Michelle Williams, MassLive

watch

ted talk: **"why i stopped watching porn"** / Ran Gavrieli, TedXJaffa

series: **"a path appears"** / Sheryl Wudunn, Nicholas Kristof, PBS / @apathappears

movies: **the canal street madam** / Cameron Yates / @canalstmadamdoc

hot girls wanted / Ronna Gradus, Jill Bauer / @hotgirlswanted

hip-hop: beyond beat and rhymes / Byron Hurt / @byronhurt

theater: **sell/buy/date** / Sarah Jones, MTC / #sellbuydate

a few nyc resources that work with girls and women in the sex industry

gems: **gems-girls.org** / @gemsgirls

exploitation intervention project: **legal-aid.org** / @legalaidsnyc

sanctuary for families: **sanctuaryforfamilies.org** / @sffny

thank you to **sell/buy/date** for providing these resources.

New Africa House Theater Space GRAND OPENING



hosts: Sabine Jacques, Miguel Angel Paredes

thats what he told us

written by hattie gossett and directed by Judyie Al-Bilali

performed by Brown Paper Studio cast:

Abigail Morton

Abuzar Farrukh

Afrikah Smith

Gustavo Torres

Jerry Ng

Jordan Reed

Linnea Soderberg

Meredith Aleigha Wells

Miguel Angel Paredes

Nick Baker

Sabine Jacques

Lily Filippatos is a member of BPS but will not be a part of this reading*

I Am Ulysses

written and directed by Jen Onopa with devising from the ensemble

performed by:

Abuzar Farrukh

Afrikah Smith

Alison Kerr

Anderson Lara

Andrés Molano Sotomayor

Devon Lennon

Gustavo Torres

Isaiah Grace

Koko Balian

Kyle Hartmann

Sabine Jacques

Sarah Etkin

Tanya Avendaño Stockler

Zoë Reese-Smith

fight choreography: Glenn Proud (IAU)

lighting design: Eryn Newton (IAU)

sound design: Nick Baker (IAU)

poster design: Jerry Ng (IAU)

stage management: Nick Baker, Abigail Morton, Miguel Angel Paredes, Afrikah Smith, Gustavo Torres (BPS) and Miranda Tremblay (IAU)

promotions crew: Jerry Ng, Jordan Reed, Linnea Soderberg (BPS)

special thanks to:

Professor Shabazz

Professor Gilbert McCauley

Glenn Proud

Jen Onopa

hattie gossett

Michael Cottom

Brandon Hall

Professor John Bracey

Professor Megan Lewis

Professor Michael Schurter

Professor Priscilla Page

Brown Paper Studio Basics

1. Be On Time

2. Gratitude

3. Safety

4. Circle

5. Breath

6. Eye Contact

7. Trust

“These Basics emerge as touchstones. They are what ground us, bring us into being present. Each one has a physical, emotional, mental and spiritual expression. They are organized in a specific order based on how we unfold as individuals and as a group. The Basics came from my decades of practice as a theatre artist. They did not come from my head, they came from my belly. Over and over I’ve tested what wakes people up, what opens them wide, what takes them deep, what brings them alive. I’ve collected techniques that allow us to have more of ourselves because that’s what we all want, more of ourselves. ‘Trust’ is last on the list - it can also be considered first because it’s the moment when you say ‘yes’ to yourself. Your loud and clear ‘yes’ is what gets you into the studio and what brings you back.” (Judyie Al-Bilali, *The Essential Brown Paper Studio*)